

# Adagio

E $\flat$  Bass & Piano (Organ)

Arr.: Walter Hilgers

**Wolfgang Amadeus Mozart**

EMR 2108R

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# Adagio

Wolfgang Amadeus Mozart

Arr.: Walter Hilgers



Sheet music for Eb Bass and Piano, starting with a 4/4 time signature and a key signature of one sharp (F#). The music is marked *p* (piano). The score is divided into five systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. The Eb Bass part features a melodic line with various ornaments and trills. The Piano accompaniment consists of chords and rhythmic patterns in both hands.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

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